

8-WEEK SESSION

PHIL. 100 Introduction to Philosophy

TR 10:45am - 1:15pm - Haar, Deborah

Who am I? Am I really free? Am I obligated to help others? In this course we will consider various philosophical responses to these questions. These responses will touch upon three central topics in philosophy: personal identity, the possibility of free will, and the nature of morality. Along the way we will also learn some tools of good reasoning and writing that philosophers employ when deliberating questions and crafting their arguments. A main goal of this course is to enable you to engage critically with the literature and to develop and defend your own response to these questions both in discussion and in clearly argued and concise prose. . (Gen. Ed. : This course satisfies the Individual and Society requirement).

PHIL. 101 Critical Thinking

MW 5:30pm - 8:00pm - Kidd, Brandon

Increase your powers by learning critical thinking! Critical thinking will enable you to better understand, evaluate, and defend the beliefs that make up your worldview, as well as the competing beliefs offered by others. We will learn the basics of deductive and inductive logic, formal and informal fallacies. Then we will apply these skills by evaluating various forms of reasoning offered in scientific, moral, and popular contexts. (Gen. Ed. : This course satisfies the Individual and Society requirement).

PHIL. 102 Introduction to Logic

MWF 8:00am - 9:40 - Shoaibi, N.

*Logic is the science of correct reasoning. You will learn formal rules of inference which allow you to evaluate and create arguments in English. To apply these rules, you will learn to translate sentences from English into logic and construct proofs like in geometry. If you enjoy puzzles or want to improve your ability to read, think and write critically and carefully, give logic a try!
(Gen. Ed.: This course satisfies the Quantitative Reasoning requirement).*

PHIL. 107 WHAT IS ART?

MW 5:30pm - 8:00pm - MacTaggart, Eric

*In this course, we will explore philosophical puzzles pertaining to photography, painting, architecture, music, dance, literature, film and other artforms. We will also ask questions spanning across the arts like:
What is art? What should we do about works that we consider morally objectionable?
What value does art have in our lives and in society? (Gen. Ed.: This course satisfies the Creative Arts requirement).*

PHIL. 115 DEATH

TR 5:30pm - 8:00pm - Christensen, Seth

*There are few certainties in life, but one of them is that it ends. You, and everyone else you have ever met, will one day die. What does this mean for us? In this course, we take a philosophical approach to death. We ask questions like: Can we imagine an afterlife? How should I feel about my own death? How should the knowledge that I will die affect how I live?
(Gen. Ed. : This course satisfies the Individual and Society requirement).*

PHIL. 116 MEDICAL ETHICS

MWF 8:00am - 9:40am - Curry, Nicolas

Who should be first in line for receiving transplants? Can patients who refuse medical intervention be forced to undergo treatment? In what circumstances can medical research be performed on human subjects? In this course, we will examine these and other questions surrounding the ethics of medical practice and research.

